



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2013

EL 1809 - INDIAN LITERATURE

Date : 08/11/2013
Time : 1:00 - 4:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any SIX of the following in 80 words each:

(6x4 = 24)

1. A flaming bullet,
a flaming corpse,
then a flaming eulogy.
2. When, finally, we reached the place,
We hardly knew why we were there.
3. I don't mean only external sweetness
but internal sweetness.
4. A brain by a disordered stomach driven
Thundered through Europe, conquered, ruled and fell.
5. If we open the eyes, the truth will be seen.
6. Like the pale lily with her junco mien
7. The bullet holes
She has for her eyes.
8. You turn and face her
With an air of finality.

II. Answer any SIX of the following in 200 words each:

(6 x 8 = 48)

9. Comment on the theme and style of *One Night at the Call Centre*.
10. Consider *Kanthapura* as a manifestation of the pressure points of pre independent India.
11. How does Indian Literature feature unity within diversity?
12. How does Coomaraswamy unify the world in *Intellectual Fraternity*?
13. *English August* is a saga of a restless man and a lost generation - Enumerate.
14. Analyse the character of Prakriti as a symbol of revolt.
15. Provide an account of Dr.S.Radhakrishnan's emphasis on religion which is not based on creed but on conduct.
16. Analyse the role of nature in Toru Dutt's poetry.

17. How does Girish Karnad explode the myth of chastity in his play, *Naga-Mandala*?
18. Describe how Sri Aurobindo presents a historical and logical analysis of the process leading to the Renaissance in India.

III. Answer any TWO of the following in 400 words each:

(2 x 14 = 28)

19. Critically evaluate the style, theme and the poetic devices employed in the poems of Nissim Ezekiel and Sharat Chandra.
20. Explain the universal significance of the dance of Siva as portrayed by Ananda Coomaraswamy.
21. The novel *The White Tiger*, offers a window into the rapidly changing economic situation in India. What do we learn about entrepreneurship and Balaram's definition of it?
22. Discuss Girish Karnad's play, *Naga-Mandala*, as a treatise on marriage and love with special reference to Rani, Appanna, and Naga.
